

presentation



packaging

You're going to love all the thought we've put into our packaging options. Because we know that when you present a multi-level story to your customers, how it's packaged makes a big difference. The right package gets opened immediately. And it keeps your materials organized so the information is always within reach.



“Our goal is to surpass your expectations with our presentation materials and service. We will always go above and beyond for you.”

KEVIN HETLAND, SALES MANAGER

A. STONEWALL GROUP, Custom Corrugated Sales Tote with Handle
4c process, matte lamination

B. UNLEADED COMMUNICATIONS, Custom Packaging - DIE #7784
4c process, matte lamination

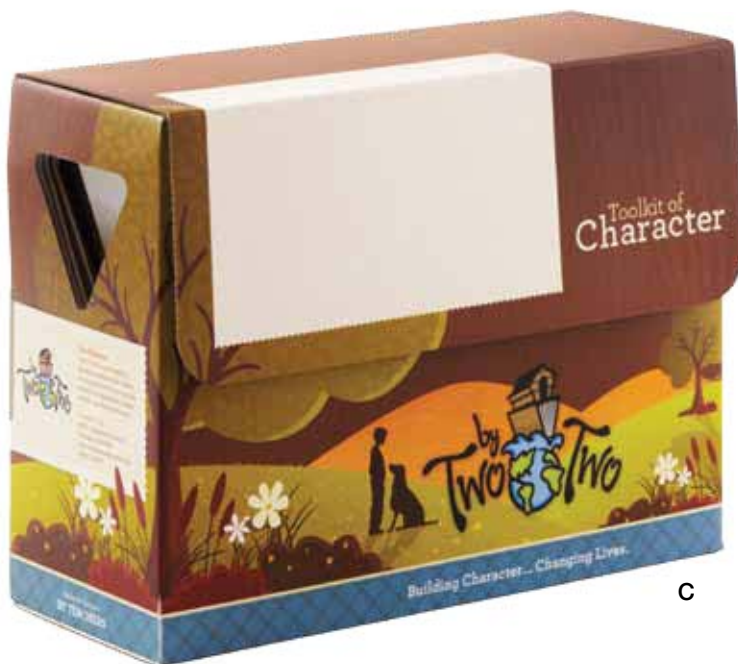
C. SILVER OAKS COMMUNICATIONS INC., Custom Corrugated Sales Tote with Handle
4c process, gloss lamination

it's all in the delivery

Our custom packaging helps open doors. Whether you're delivering printed materials, product samples, promotional gifts, binders or CD/DVDs, we help you get noticed. It's lightweight yet durable enough to give you the structural and design flexibility you need.



PACKAGING



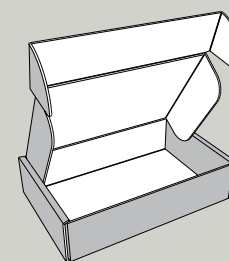
CORRUGATED PACKAGING

Our corrugated boxes offer more muscle. Not to mention flexible design possibilities. Choose one of several printing options. We can print directly on kraft or bleached white corrugated stock; or we can apply laminated offset printed sheets to corrugate for a more premium look. All boxes can be customized and they're recyclable.

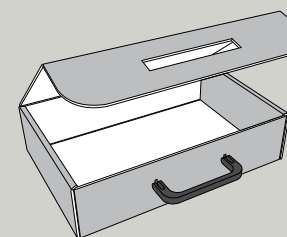
- A. WOODRUFF SWEITZER, Custom Corrugated Packaging**
4c process, matte lamination
- B. GCG MARKETING, Custom Corrugated Packaging**
4c process, matte lamination
Custom Oblong Portfolio Round Back
4c process, matte lamination, 3/4" black D-ring
- C. SEAN MURPHY DESIGN, Custom Corrugated Sales Tote**
4c process, matte lamination
- D. GENSLER, Custom Corrugated Packaging**
4c process, matte lamination

POPULAR CORRUGATED STYLES

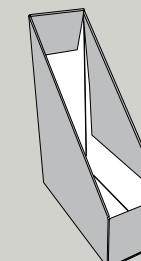
Finding the right package for bulky items is a specialty of Corporate Image. We'll find the solution for every challenge.



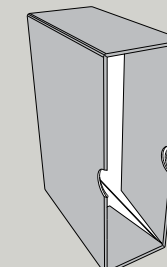
TUCK LOCK BOXES



SALES TOTES



ANGLED SLIPCASES



SLIPCASES

Corrugated Closures



TURNBUCKLE CLOSURE
Available in black or white.



SNAP STYLE CLOSURE
Available in black or white.



LATCH CLOSURE
Available in black or white.

Corrugated Handles



6" HANDLE
Available in black or white.



SWIVEL HANDLE
Available in white only.



A

A. CHAMPLAIN STONE LTD, Custom Packaging
- DIE #7718

4c process, gloss lamination

B. CROSS + ASSOCIATES, Custom Packaging
- DIE #7832

4c process, matte lamination



B

paperboard packaging

This box is really a “jack of all trades.” It works well for anything from product promotions to financial and educational resource kits to patient kits or training tools. It comes in a range of shapes and sizes in 18- and 24-pt. stock. Shipped flat to save shipping costs and reduce warehouse storage. It’s easy to assemble too. Add tab dividers and file folders to keep your materials organized. Recyclable. Naturally.



C

software packaging

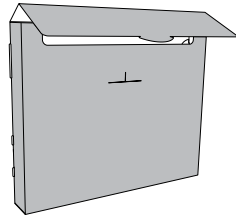
When delivering software, it’s all about presentation. Our software packaging is produced on sturdy stock with easy tuck closures that hold disks securely in place. It’s available in a wide range of styles and sizes. And it’s eco-friendly FSC certified — printed on 12-pt. stock with four-color process soy inks. (More environmentally friendly than vinyl or plastic jewel cases.) We recommend laminating the package for increased durability. Choose from gloss, semigloss or natural matte lamination. All laminations are available with a linen finish for additional texture.

C. FAIRBANKS MEMORIAL HOSPITAL BY MARSHALL ARTS DESIGN, Software Package - DIE #406

4c process + gloss varnish

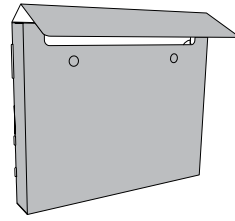
A variety of standard options are available to carry your information, or we can help customize a unique design that is consistent with your brand and stands out in the presentation. All boxes ship flat; assembly required.

Software Packaging has to be strong enough to carry the bulk of a CD or DVD through the mail or inserted into binders that endure shipping and handling. Our selection of packaging is produced on sturdy stock with easy tuck closures that hold the software securely in place.



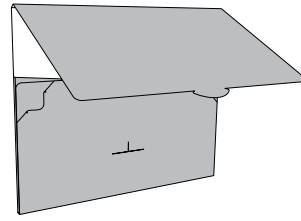
DIE #314 : 1" deep, 18-pt.
DIE #315 : 1-1/2" deep, 24-pt.
DIE #316 : 2" deep, 24-pt.

11-1/4" (w) x 9-1/8" (h)

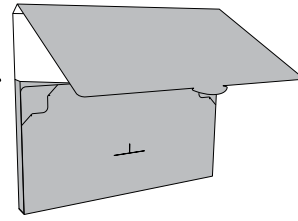


DIE #317 : 1" deep, 18-pt.
DIE #318 : 1-1/2" deep, 24-pt.
DIE #319 : 2" deep, 24-pt.

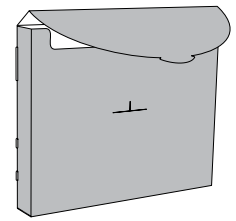
11-1/4" (w) x 9-1/8" (h)



DIE #332
 • 12-pt.
 • 11-1/4" (w) x 9-3/16" (h) x 1/4" (d)

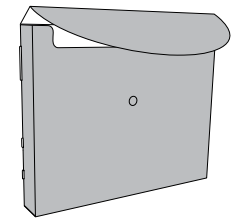


DIE #333
 • 18-pt.
 • 11-1/4" (w) x 9-3/16" (h) x 3/4" (d)



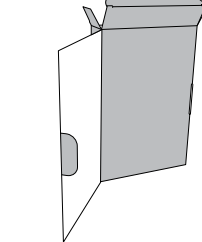
DIE #320 : 1" deep, 18-pt.
DIE #321 : 1-1/2" deep, 24-pt.
DIE #322 : 2" deep, 24-pt.

11-1/4" (w) x 9-1/8" (h)

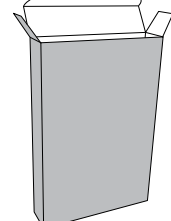


DIE #323 : 1" deep, 18-pt.
DIE #324 : 1-1/2" deep, 24-pt.
DIE #325 : 2" deep, 24-pt.

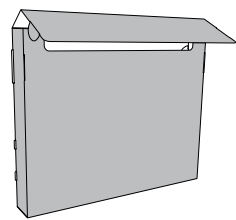
11-1/4" (w) x 9-1/8" (h)



DIE #334
 • 18-pt.
 • 6-1/8" (w) x 9-1/8" (h) x 1-1/2" (d)

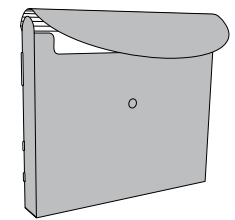


DIE #335
 • 18-pt.
 • 6-1/8" (w) x 9-1/8" (h) x 1-1/2" (d)



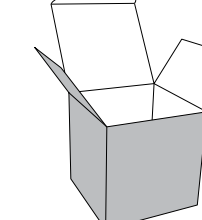
DIE #326 : 1" deep, 18-pt.
DIE #327 : 1-1/2" deep, 24-pt.
DIE #328 : 2" deep, 24-pt.

11-1/4" (w) x 9-1/8" (h)

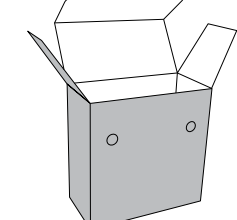


DIE #329 : 1" deep, 18-pt.
DIE #330 : 1-1/2" deep, 24-pt.
DIE #331 : 2" deep, 24-pt.

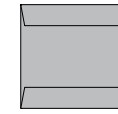
11-1/4" (w) x 9-1/8" (h)



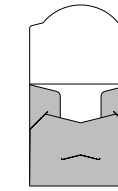
DIE #336
 • 18-pt.
 • 5" (w) x 5" (h) x 5" (d)



DIE #337
 • 18-pt.
 • 6" (w) x 6" (h) x 3" (d)



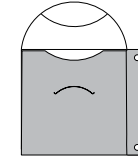
DIE #400
 • 12-pt.
 • 4-7/8" (w) x 4-15/16" (h)



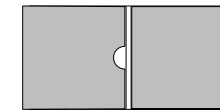
DIE #401
 • 12-pt.
 • Glueless software package
 • 5" (w) x 5" (h)
 • Ships flat, assembly required



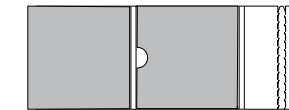
DIE #402
 • 12-pt.
 • 5" (w) x 5" (h)



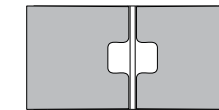
DIE #403
 • 12-pt.
 • 6" (w) x 5" (h)



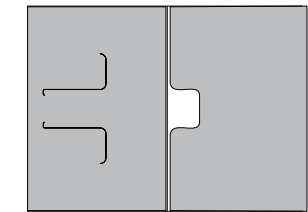
DIE #404
 • 12-pt.
 • CD pocket left
 • Full glued panel right
 • 5-1/8" (w) x 5-1/8" (h) x 1/4" (s)



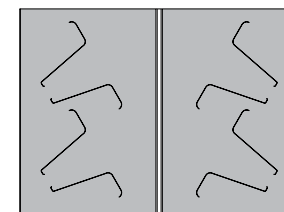
DIE #409
 • 12-pt.
 • Full glued panel left
 • CD pocket right
 • Zip strip closure
 • 5" (w) x 5" (h) x 1/4" (s)



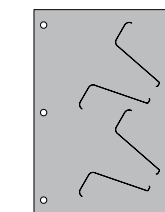
DIE #405
 • 12-pt.
 • CD pockets left and right
 • 5-1/16" (w) x 5-1/16" (h) x 1/4" (s)



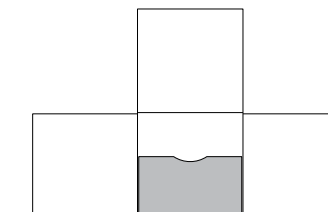
DIE #406
 • 12-pt.
 • CD slits left
 • Brochure pocket right
 • 6-1/8" (w) x 9" (h)



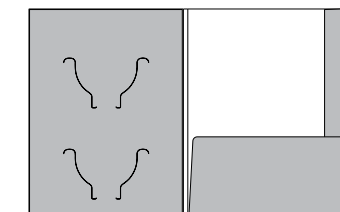
DIE #407
 • 12-pt.
 • CD slits left and right
 • 6-5/8" (w) x 10" (h) x 3/16" (s)



DIE #408
 • 12-pt.
 • CD slits
 • 7-1/8" (w) x 10" (h)



DIE #410
 • 12-pt.
 • 5-1/4" (w) x 5-1/4" (h)



DIE #246
 • 12-pt.
 • CD slits left
 • 8-3/4" (w) x 11-3/4" (h) x 1/4" (s)
 • Holds 8-1/2" x 11" materials

NOTE: Shading represents side one of printed sheet.